



FLUID MOVEMENT ARTS FESTIVAL

Immerse yourself in unlikely movement in unlikely spaces at the 7th annual Fluid Movement Arts Festival.

Our 2012 calendar is overflowing with dazzling performances

The Fluid Movement Arts Festival presents outstanding physical performance to Calgary audiences. We invite you to join us for the best in contemporary dance and physical performance at the only festival of its kind between Toronto and Vancouver.





- The Playhouse and The Studio at Vertigo Theatre Centre
- - Stephen Avenue Walk

Purchase tickets at:

EPCOR CENTRE Box Office 403-294-9494 www.fluidfestival.com

For Kidd Pivot's The Tempest Replica: and Circle of Eleven's LEO purchase tickets at:

Theatre Junction GRAND Box Office 403.205.2922 ext. 0 www.theatrejunction.com www.fluidfestival.com

Single lickets		
The Tempest Replica	\$33.40 - \$40.75 Regular	\$17 Students
LEO	\$33.40 - \$40.75 Regular	\$17 Students
IZM	\$20 Regular	\$14 Matines
Way West		\$25
Physical Therapy Cabaret		\$15
Urban Culture Cabaret	0	\$15
BOOMBOX		\$20

In the Belly of the Beast Tour 1 & Tour 2 Deal of Fluid Festival - The Pass

\$99 for 9 shows - 1 ticket to each of our 9 ticketed, festival events (all taxes and fees are included)

Festival passes are available only through the EPCOR CENTRE Box Office or by phone at 403-294-9494 until Thursday, October 11.

Purchasers must book tickets to specific shows 24 hours in advance of the performance. Reserve early - seating for pass holders is subject to availability.

Bring a group — Get the benefit of our Group Tickets

Groups of 10 or more people will receive 20 per cent off the regular price. Group tickets are available only at the EPCOR CENTRE Box Office or book by phone at 403-294-9494.

\$15

ARTISTIC DIRECTOR'S NOTE

'Friendship is the only cement that will ever hold the world together' - Woodrow Wilson



For this, the 7th year of the Fluid Festival, we salute festival friendship – old friends and new ones that help make the festival great.

Thanks to our old friends that come back to the Fluid Festival every year And a heartfelt welcome to new friends curious to join a creative exchange where we strive to surprise and awaken the best of ourselves through remarkable performances from around the world and around the block.

We celebrate our new friends at Vertigo Theatre's Y Stage who have joined us in presenting the phenomenal Bloyizm; and our old friend and Canadian Icon, Crystal Pite, who performed at one of the first Fluid Festivals and joins us again with her astounding company Kidd Pivot. We reinvigorate our old friendship with Decidedly Jazz Danceworks, who joins us in our containR carnival to consider all things metal and miraculous. We embrace new friends, like Circle Eleven, coming from across the Atlantic in their world tour of LEO, and helping us to see our world turned on end. We continue joining forces with co-presenting partner Theatre Junction with a shared passion for contemporary performance.

To all our containR friends – participating artists, festivals, and companies, sponsors and friends at the City, we thank you for opening up to art in all of its audacity. Much thanks for joining us in our containR sandbox.

Thank you friends! And welcome to the party. After all, what is a party without friends?

Celebrate art and creative ideas

Embrace connectedness and all things physical



Yours in dance.

Nicole Mion

about Springboard Performance

Springboard Performance is a Calgary-based, non-profit organization devoted to connecting artists, mediums, audiences, the body and the mind through physical contemporary creation. Springboard enriches and nourishes contemporary physical practices, removing boundaries between genres with clustered festival programming, creative residencies, workshops, discussions, performances, and happenings. Springboard Performance has over 25 years of producing and presenting physical contemporary creation for stage and screen and continues to inspire and connect artists and audiences by deepening understanding of art and ideas with new ways of seeing and responding to contemporary life. Under the artistic direction of Nicole Mion, Springboard presents: The Fluid Movement Arts Festival; the Interrarium Creation residency and performance series at the Banff Centre for the Arts; and the creation and dissemination of work by Artistic Director Nicole Mion, exploring new modes of interdisciplinary performance for stage and screen.

about the Fluid Festival

The Fluid Movement Arts Festival's vision is to create a celebration of movement arts that engages audiences, artists and merges genres. The festival creates opportunities for emerging artists, furthers the careers of mid-career dancers and choreographers, and provides audiences an intimate opportunity to experience live performance of renowned acts from around the globe. The festival engages the Calgary community in art and ideas through performances, workshops and artist talks. It is the only festival of this scope between Toronto and Vancouver. Springboard Performance produces the Fluid Movement Arts Festival.



KIDD PIVOT

Tempest, award winning Canadian choreographer Crystal Pite stages light, shadows abounding, with music composed by longtime collaborator Owen Belton and a film montage by Jamie Nesbitt. Pite's







...an image-maker of rare distinction"

- The Australian

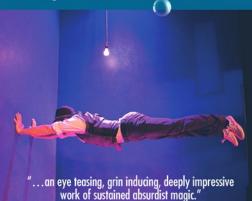


WHEN AND WHERE

Theatre Junction GRAND Wednesday, October 17, 8 PM Thursday, October 18, 8 PM Friday, October 19, 8 PM Saturday, October 20, 8 PM \$33.40 - 40.75 Regular | \$17 Students

CIRCLE OF ELEVEN

Experience Circle of Eleven's LEO, a mind-bending and witty one-man show of acrobatic physical theatre that defies the laws of gravity. The performance by Julian Schulz is a funny, surreal and surprisingly touching work that challenges the senses and tests perceptions of reality. LEO won the Best of Edinburgh Award at this year's Edinburgh Festival Fringe.



- Time Out New York



BBOYIZM Ottawa

IZM

Canada's only nationally touring street dance company pushes through age, race and gender reaching below the surface where emotions live. Choreographer-dancer and founder Crazy Smooth, brings together ten of Canada's most extraordinary dancers to perform this challenging piece with incredible energy and masterful movement to evoke the essential nature of pure street dance. *IZM* embodies this Canadian company's vision to "... create honest poetry and "truly expressing oneself." It's young. It's bold. It's thrilling.



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The show is an engaging and intelligent journey of spirit, of dance and of life. I'm a fan."

- Tedd Robinson, Artistic Director, 10 Gates Dancing Inc.

Co-presented with Vertigo Theatre's Y Stag as a part of the Fluid Festival.



WHEN AND WHERE

The Playhouse at Vertigo Theatre Centre Thursday, October 18, 7 PM Friday, October 19, 7 PM Saturday, October 20, 1 PM & 7 PM Sunday Oct 21, 1PM \$20 Regular I \$14 Matinee

PHYSICAL THEATRE CARARET

A ROMP, RIDDLE AND RIDE IN TO THE RIOTOUSLY, RIDICULOUS

It's time for the Physical Theatre Cabaret! Every year the Fluid Festival likes to pull up a chair in our favourite bar where Calgary artists get whimsical and irreverent. This is a not-to-be-missed night of ribald entertainment that you can't prepare for — including indigenous hoop dancing, a monologue on black boots, reflections on statuing and a pot and pan tap dance. Expect the unexpected.

ON THE BILL THIS YEAR

Tina Guthrie

Yukichi Hattori

Jill Henis I MixOLOGY danceMine

Walter Kubanek

Sandra Lamouche

Tony Tran Nicole Tritter

Decidedly Jazz Danceworks dancers/creators: Shayne Johnson, Dinou Marlett-Stuart and Katherine Hayword

Mark Ikeda (EMCEE)



WHEN AND WHERE Auburn Saloon October 11, 9:30 PM October 13, 9:30 PM \$15

UDDANI OUR TUDE CADADET

URBAN DANCE, MUSIC, SPOKEN WORD AND VISUAL ART COLLIDE

The Urban Culture Cabaret expresses the voice of a new generation of artists who juxtapose urban youth culture with identity in entirely innovative and unexpected ways. Artists remix, mash-up and juxtapose the old with the new as a means to rediscover, reimagine and reinterpret Calgary's urban thumbprint and to create surprising new cultural hybrids that reflect the changing world today — here and now.

Awaken your inner cool!

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Guest Curator: Tara Wilson

Auburn Saloon sday, October 18, 9:30

ursday, October 18, 9:30 PM turday, October 20, 9:30 PM \$15

st be 18+

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WAY WEST

EXPANSIVE PERSPECTIVES: ART AND PERFORMANCE IN THE WEST FOR THE WEST

Tania Alvarado I Naomi Brand I Shay Kuebler

Some of western Canada's most accomplished choreographers and dancers appear in Way West. Come see what these seasoned artists bring to the stage this year:

Shay Kuebler | Vancouver

Computer Stare (excerpt from KAROSHI)

Computer Stare is an excerpted solo from the full-length production KAROSHI. Through the dynamic of a man and his computer, the section looks at how 'karoshi' is a breaking point, a collapse of the mental and physical state. It also speaks to how formatting and societal pressures can cause one to lose focus of self and personal need.



Cabinet

Cabinet is a work that looks at how one formats and places a structure over itself in attempts to blend, conform and relate. It also references the tendency for people to categorize or denote what they experience to more readily access, secure or protect their own thoughts and ideas. In this work specifically, we look at how man is pulled off his direct path from an outside force, and how outside influence can begin to alter one's own direction and perspective.

Naomi Brand | Calgary

Seed to Cede

Seed to Cede is an intimate dance portrait choreographed and performed by Naomi Brand. The work illustrates the process of spilling oneself open and sowing seeds in a new landscape. Using a movement language that is both purposeful and poetic, the dance converts the stage into a canvas and imprints itself on the space.



Tania Alvarado | Edmonton | Calgary

Entrances and Exits

The act of entering a space depends upon the act of leaving another space. Alvarado is interested in the moment where one's presence lingers behind and how crossing the threshold transforms a new space. The central concept is focused on each performer's personal experience of leaving, being left and arriving somewhere new. Beyond the metaphorical, Alvarado searches the concrete themes and realities of her subject, such as exile, migration, and adaptation.

Alvarado's work is presented in partnership with the Prairie Dance Circuit.



WHEN AND WHERE
The Studio at Vertigo Theatre Cent
Wednesday, October 17, 8:00 PM
Thursday, October 18, 8:00 PM





Ticket information on Page 2 or www.fluidfestival.com

FRIDAY SEPTEMBER 28	containR Opening Alberta Culture Days containR	7 PM - 10 PM	
SATURDAY SEPTEMBER 29	Alberta Culture Days containR		
SUNDAY SEPTEMBER 30	Alberta Culture Days containR		
NDAY OCTOBER 1 - NDAY OCTOBER 7			
WEDNESDAY OCTOBER 10	Decidedly Jazz Danceworks	Noon 6 PM, 7 PM, 8:15 PM containR Page 17	
THURSDAY OCTOBER 11	Decidedly Jazz Danceworks	6 PM, 7 PM, 8:15 PM containR Page 17	
	Circle of Eleven	8 PM Theatre Junction GRAND Page 6	
	Physical Therapy Cabaret	9:30 PM Auburn Saloon 18+ Page 8	
FRIDAY OCTOBER 12	Decidedly Jazz Danceworks	Noon 6 PM, 7 PM, 8:15 PM containR Page 17	
	Circle of Eleven	8 PM Theatre Junction GRAND Page 6	
SATURDAY OCTOBER 13	Decidedly Jazz Danceworks	Noon, 1PM, 6 PM, 7 PM, 8:15 PM containR Page 17	
	Circle of Eleven	8 PM Theatre Junction GRAND Page 6	
	Physical Therapy Cabaret	9:30 PM Auburn Saloon 18+ Page 8	
SUNDAY OCTOBER 14		7 PM containR Page 19	
TUESDAY OCTOBER 16		7 PM containR Page 19	

WEDNESDAY OCTOBER 17	In the Belly of the Beast Tour 1	6 PM, 8 PM containR Page 18
0	Kidd Pivot	8 PM Theatre Junction GRAND Page 5
	Way West	8 PM The Studio at Vertigo Theatre Page 9
THURSDAY OCTOBER 18	In the Belly of the Beast Tour 1	6 PM, 8 PM containR Page 18
	Bboyizm	7 PM The Playhouse at Vertigo Theatr Page 7
	Kidd Pivot	8 PM Theatre Junction GRAND Page 5
	Way West	8 PM The Studio at Vertigo Theatre Page 9
	Urban Culture Cabaret	9:30 PM Auburn Saloon 18+ Page 8
FRIDAY OCTOBER 19	In the Belly of the Beast Tour 2	6 PM, 8 PM containR Page 18
	Bboyizm	7 PM The Playhouse at Vertigo Theatr Page 7
	Kidd Pivot	8 PM Theatre Junction GRAND Page 5
SATURDAY OCTOBER 20	In the Belly of the Beast Tour 2	6 PM, 8 PM containR Page 18
	Bboyizm	1 PM, 7 PM The Playhouse at Vertigo Theatr Page 7
	Kidd Pivot	8 PM Theatre Junction GRAND Page 5
	Urban Culture Cabaret	9:30 PM Auburn Saloon 18+ Page 8
SUNDAY OCTOBER 21	Bboyizm	1 PM The Playhouse at Vertigo Theatr Page 7

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"containR turns bleak space into public meeting place" - Kevin Griffin, Vancouver Sun "As a public art piece, the structure speaks volumes..." - Dwell Magazine

A kaleidoscope of theatre, cinema, dance and performing arts travelling in a nomadic gallery caravan camped out on Downtown Calgary's Stephen Avenue Walk.

containR has arrived.

Do you dare to miss it

Fluid Festival redefines the concept of shipping containers — a standardized industrial construction that connects countries and continents, linking ideas, trade and people around the globe.

At the Fluid Festival, the recycled containers become containR, connecting communities through art, containR sits at the crossroads of urban culture and contemporary creation, embracing public art and sustainable design. Using green design, industrial utility metamorphoses into performance space offering a continuously transforming rotation of art in our city.

After its successful launch at the Vancouver Winter Olympics — where 25,000 people took in the performances — contain traverses the mountains to Stephen Avenue Walk, within walking distance of our festival theatres.

We're launching containR Calgary with a fall fête during Culture Days, September 28–30. Over the following four weeks the Fluid Festival and our friends and partners are presenting more than 100 free and ticketed events from around the world and around the block on the containR site.

Take the plunge. Be Calgary. Experience contain R — during lunch, after work or in the evening

Expect the unexpected at the Fluid Festival.

Presented and facilitated by Springboard Performance.

UNLIKELY PLACES, UNEXPECTED SPACES.

CONTAINE PRESENTS FREE EVENTS

FRIDAY SEPTEMBER 28	containR opens	7 PM - 10 PM
FRIDAY SEPTEMBER 28 - SUNDAY SEPTEMBER 30	Alberta Culture Days	11 AM - 7 PM
FRIDAY SEPTEMBER 28 - MONDAY OCTOBER 8	Brushes of Insomnia	11 AM - 7 PM
FRIDAY SEPTEMBER 28 -	Dancing with Che Presented by MOCA	11 AM - 7 PM Daily
SUNDAY OCTOBER 21	A collection of art on film	Runs 24 hours daily
MONDAY OCTOBER 1 - TUESDAY OCTOBER 9	Creation and rehearsals open to the public	11 AM - 7 PM
TUESDAY OCTOBER 9 - SUNDAY OCTOBER 14	Word containR Presented by WordFest	11 AM - 7 PM
WEDNESDAY OCTOBER 10 - SATURDAY OCTOBER 20	Lunch Time Performances	11:30 AM - 1 PM
FRIDAY OCTOBER 12	containR Music Party	9:30 PM
SUNDAY OCTOBER 14	Slow Dance Party	8 PM
MONDAY OCTOBER 15	M:ST Curated Performative Art	11 AM - 7 PM
FRIDAY OCTOBER 19	The Fluid Mountain Party	9:30 PM



MUSEUM OF CONTEMPORARY ART CALGARY

Barbara Astman (Toronto)



wordfest

WordPlay adapts "Fortune Telling", a short story from Festival author

Word ContainR is a satellite-programming vessel for WordFest:





M:ST 6



Unexpected Performative Art

Curated by M:ST

PLUS

You've heard of kitchen parties. Party down with Fluid Festival and M:ST at a containR party that features contemporary performance from artists that both festivals adore.

Brendan Jensen (Toronto) Les Fermières Obsedees (Montreal) M.E.D.I.U.M. (Lethbridge)

Gerry Morita | Shawn Pinchbeck | Lin Snelling (Edmonton) Stephen Thompson (Montreal/Paris)

Allison Wyper (Los Angeles)

M:ST is a biennial festival that celebrates innovative and critically engaged performative art in the southern Alberta region.

mstfestival.org



FILMS AND VIDEOS

A cinematic cornucopia of works by Calgary artists, invited national and international guests, and bravoFACT and the Quickdraw Animation Society.

bravoFACT

bravoFACT (Foundation to Assist Canadian Talent) supports and fosters independent Canadian producers by providing funding to create contemporary dramatic works for television. www.bravofact.com

Ouickdraw

Ouickdraw serves as a dynamic production and education facility, dedicated to providing artists with access to equipment, resources, and training to create their own animated productions.

quickdrawanimation.ca

DECIDEDLY JAZZ

AT CONTAINR

INDUSTRIAL. INTIMATE, LOUD, RAW.

Rhythmic creatures. Sticks and stones, groove in our bones.

Six dancers move to highly percussive music that incorporates all



Wednesday, October 10, 6 PM, 7PM, 8:15 PM Thursday, October 11, 6 PM, 7PM, 8:15 PM Friday, October 12: 6 PM, 7PM, 8:15 PM Saturday, October 13: 1PM, 6 PM, 7PM, 8:15 PM

NEW SPACE FOR NEW IDEAS

When you mix shipping containers with the performance world you get containR - a portable environment that provides fertile ground for experimentation in the arts. It's a gypsy caravan of pop-up stages and art galleries.

We invite you to jump in, submerge yourself and revel in the surprise of it all.







Jessica Barrera (Calgary) Tarvn Javier (Calgary) Brendan Jensen (Toronto) Nicole Tritter (Calgary) Jeannie Vandekerkhove I Adam Tindale (Edmonton)

Wednesday, October 17, 6 PM & 8PM

La Caravan I Maya Lewandowsky (Calgary) Gerry Morita I Shawn Pinchbeck I Lin Snelling (Edmonton) Kate Nankervis (Toronto) Pam Tzeng (Calgary) Danielle Wensley (Calgary)

PARK

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COMBUSTIBLE CREATIVITY THAT WILL SPARK YOUR APPETITE FOR THE NEW AND UNTESTED

Emerging artists need little encouragement to show audiences how it's done — in fresh, creative, radical ways.

The Fluid Festival gives them the opportunity in its "blind date" format that introduces visual artists to movement artists for unpredictable experimentation and exploration.

Come see what the collaborations Calgary's latest crop of emergin artists create.

Emerging this year

Gemma Crowe I Miku Tsuchiya Sally Raab I Sarah Curts Lindsay Brandon I Jessalyn Britton Kyle Hinton I Erin Lequereux Latifa Pelletier-Ahmed I Jason Owin Galens







WHEN AND WHERE: containR Sunday, October 14, 7 PM Tuesday, October 16, 7PM Pay What You Can

DISCUSSIONS FOR ARTISTS AND CREATIVE THINKERS

Trends in Creation — Round Table October 16, 5 PM @ containR Join Nicole Mion and Stephen Thompson in conversation about contemporary creation trends.

containR — Round Table October 20, 5 PM @ containR

New venues, site specific performance & installation, re-conjuring connectedness

Alberta Dance Artist Networking — Round Table October 18, 5 PM @ containR

Connecting through showcases, residencies and presentations.



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FLUID FESTIVAL WORKSHOPS

Connecting artists and creative ideas

Kidd Pivot

Technique Class | Oct 19, 11-12:30 : Decidedly Jazz Danceworks
Technique Class | Oct 18, 12-1:30 : University of Calgary, Aux Gym
Creative Practice | Oct 20, 1-3:30 : Improvisation for creation — Theatre Junction GRAND

Bboyizm

Technique Class | Oct 16, 9:30-11: Decidedly Jazz Danceworks Technique Class | Oct 15, 10-11:30: University of Calgary, KN 163 Youth Classes | Oct 17,18, 19: Vertigo Theatre Technique Class | Oct 21, 4-6: Pulse Studio

Shay Kuebler

Technique Class | Oct 18, 9:30-11 : Decidedly Jazz Danceworks

Circle Eleven

Creative Practice — Humour & the Body | Oct 13, 1-3:30 EPCOR CENTRE for the Performing Arts

To register | info@springboardperformance.ca | 403-265-3230

SPRINGBOARD PERFORMANCE - WHO WE ARE

Nicole Mion

Artistic Director and Fluid Festival Curator

Elaine Weryshko

America America

Laurie Leire

Sandra Sawatzky-Cariou

Noree Claerhout

Sam Hindle

Bottom Line Productions

Brad Walker and Todd Hawkwood Marketing & Communications

Anne Georg

Kurt Firla

Danae Thompson

ontainR Graphic Des Pixelhouse

Matthew Birks
Website

Cathy Yost Anderson ContainR Coordinator

Mark Leigh

Robert Duke

Mark Chambers algary Architectural Consultan

Board of Directors

Sabrina Banadyga Mike Best Margaret Curts Margaret Glover-Campbell David Grantham Ash Kirvan Alison Smith Shelly Spackman Jeff Thomas Travis Wall

JOIN THE CURRENT. TOGETHER WE CAN MAKE A RIVER.

At Springboard Performance and the Fluid Movement Arts Festival, we celebrate our funders and sponsors. We know we could not continue to present and create thought-provoking work without the dedication of people like you. Your generous commitment allows Springboard and the Fluid Festival to present many remarkable artists — some just starting out and others in full mature voice. We are grateful.

Financial contributions help not just with creating excellent and boundary-breaking new work. They also help pay for artists from around the world to travel to Calgary so we can gain new perspectives about the world through their work.

We couldn't create the art or sustain our cultural community without you. By supporting Springboard Performance, The Fluid Festival, our artists and in turn, our vibrant community, you help Calgary shine as a cultural and creative leader – at home, in Canada and around the world.

Your involvement places you in the centre of this "sweet spot" of creative, intellectual, artistic and economic exchange. And that's a thrilling place to be.

Consider supporting Springboard and the Fluid Movement Arts Festival.

